

PHOENIX ATHENS PRESENTS:

MOON GARDEN BY ERIKA ELLSOWRTH

OPENING: 28/05
RUNNING 29/05- 30/06

Phoenix Athens is proud to present Canadian artist, Erika Ellsworth in her first solo Athenian exhibition Moon Garden.

Ellsworth's compositions initiate the viewer into a realm where identity and desire are questioned. Photographs and artifacts evoke intriguing, seductive aesthetic associations, questioning how oversaturated digital information can provoke a curious behavioural and aesthetic expression.

Moon Garden examines how a commodified existence may have the tendency to erode consciousness. By exploring the tropes of sacred femininity and the expectations involved around female performativity, Ellsworth draws upon a quixotic strain of innocence by exhuming objects, sampling images and examining their significance. Both classical and new realities serve to mirror the disillusionment of the sublime, while providing the viewer with a unified perspective of what could be considered a fragmented point of view.

By reappropriating a myriad of visual cues from street level, along with botanical and mythological motifs explored by the Pre-Raphaelite school of the 19th Century, Ellsworth creates an alternative space for reflection through a number of perspectives. The end result provides a window through which one can question or acknowledge their own disillusionment or anxieties around performativity, sacred consciousness and desire.