

AREEZ KATKI

UNCRUISING

Suite                      *of*                      Retained                      Delights

Drawing from the poetics of Sappho & Constantine P. Cavafy, Katki reconsiders signifiers, models and archetypes across ancient & contemporary queer narratives. Thus emerged a material palimpsest of tissues supported by photography and text.

Katki's new mixed media works address themes around decolonisation by traversing the epigenetics of queer trauma to disarm and heal male forms, aided by a non-European queer gaze. Grounded by domestic materiality to reveal a progression in his practice, viewers see a reverence for narrative cloth tropes gleaned from Greco-Ottoman textile traditions – demonstrated through Katki's tapestry needlecraft and hand-embroidered gestures applied over a series of enigmatic surfaces.

*Uncruising* unpacks sensitive experiential fragments of materiality by surveying reminiscences, sexual micro-histories and the retention of pleasure. Through the use of displaced ephemera scattered across the Mediterranean, Asia Minor and New Zealand, *Uncruising* presents an assemblage of narratives and objects that have been contextualised through whispered assertions of homointimacy.